

## RYAN CARTER

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### Curriculum Vitae

#### Education:

New York University, PhD in Composition and Theory (in progress)	2008 – present
Columbia University, additional studies at the Computer Music Center	2009 - present
Royal Conservatory in The Hague, studies with Louis Andriessen and Gilius van Bergeijk	2007 – 2008
State University of New York – Stony Brook, MA in Composition	May 2007
Oberlin College Conservatory of Music, BM in Composition	May 2002

Primary teachers: Elizabeth Hoffman, Richard Hoffmann, Daniel Weymouth

Private lessons and master classes (partial listing): John Adams, George Crumb, Alvin Curran, James Dillon, Kyle Gann, Osvaldo Golijov, Tania León, James Tenney

#### Professional and Teaching Experience (partial listing):

• Instructor in Music Theory, New York University	2008-present
• Commission from the Metropolis Ensemble (for 2011 MATA Festival)	2010
• Commission for new opera for La MaMa ETC (co-composed with Sasha Zamler-Carhart)	2010
• Commission from Emanuele Torquati	2010
• Commission from Transit	2009
• Commission from Present Music	2008
• Commission from Carnegie Hall	2006
• Instructor in Music Theory, SUNY – Stony Brook	2005 – 2007
• Commission from NOW Ensemble	2006
• Commission from the Calder Quartet	2005
• Commission from Present Music and the Milwaukee Children’s Choir	2005

#### Recent Honors and Awards (partial listing):

• Winner:	SCI/ASCAP Student Composition Commission Contest, Region II	2009 – 2011
• Listed:	Q2 and NPR Music’s favorite “100 Composers Under 40”	2011
• Finalist:	Kanter/MIVOS Prize	2011
• Winner:	Publikumspreis, Heidelberg Spring Festival	2010
• Winner:	National Association of Composers/USA Composer’s Competition	2009
• Grant Recipient:	National Endowment for the Arts	2008
• Recipient:	Creative Connections Awards from Meet the Composer (4 awards)	2006 – 2011
• Honorable Mention:	Definiens Project Commission Competition	2007
• Winner:	Lee Ettelson Composer’s Award	2007
• Honorable Mention:	Brian M. Israel Prize	2007
• Winner:	SCI/ASCAP Student Composition Commission Contest, Region II	2006
• Winner:	Aaron Copland Award	2005
• Finalist:	Gaudeamus Prize	2005
• Winner:	1 <sup>st</sup> Annual Carlsbad Music Festival Composers’ Competition	2005
• ASCAPPlus Awards		2005 – 2011
• Graduate Council Fellowship for graduate study at SUNY – Stony Brook		2005 – 2007
• Presidential Award for graduate study at SUNY – Stony Brook		2005 – 2007

**Recent Events (partial listing):**

- I Fioretti, an opera co-composed with Sasha Zamler-Carhart, premiered and performed 12 times at La MaMa Experimental Theatre September 30 – October 17, 2010
- *Smooth Edges* (percussion trio with live electronics) premiered by TimeTable February 7, 2011
- *Midair Collisions* (string octet) premiered by JACK Quartet and MIVOS quartet April 8, 2011
- *Errata* (for piano solo) premiered by Emanuele Torquati April 13, 2011  
in composer portrait concert in Heidelberg Spring Festival
- *Skeuomorphic Tendencies* for chamber orchestra commissioned by MATA Festival 2011 May 12, 2011  
premiered by Metropolis Ensemble
- *Headless Monkey Attack* for quintet and electronics premiered by Transit May 28, 2011

**Performances by (partial listing):**

- JACK Quartet
- Argento Chamber Ensemble
- Metropolis Ensemble
- TimeTable
- Nieuw Ensemble
- Milwaukee Children's Choir
- Present Music
- NOW Ensemble
- Yarn/Wire
- Y Trio
- Cleveland Chamber Symphony
- Orkest de Ereprijs
- Oberlin Chamber Orchestra
- Calder Quartet
- Zephyr Quartet
- Margaret Lancaster
- Jory Vinikour
- Wisconsin Chamber Orchestra
- Wisconsin Festival Choir

**Publications:**

- *The Rainbows of Kee-Mae-Won*, Alliance Publications, AP1327

**Recordings:**

- Patty Darling, Churchbuilder, Shelflife Records
- Wisconsin Sings, Festival Choir of Madison Compilation CD

**Professional Affiliations:**

- ASCAP
- ACF
- Treasurer, Society for Electro-Acoustic Music in the United States