Toccata and Fugue

for solo harpsichord

Ryan Carter

(2004)

commissioned by Philip M. Cucchiara for Jory Vinikour

www.ryancarter.org

Performance notes:

Registration in this piece is entirely left up to the performer.

The fugue is designed for a harpsichord whose range extends to g'''. When performed on a standard harpsichord, out-of-range notes may be substituted by the notes in parentheses (e.g. m. 104).

This piece is designed for a harpsichord tuned to the Thomas Young well-tempered tuning system, although any well-tempered system is preferable to equal temperament.

Finally, although the *Toccata and Fugue* is conceived as one piece, the toccata and the fugue may be performed independently of each other.

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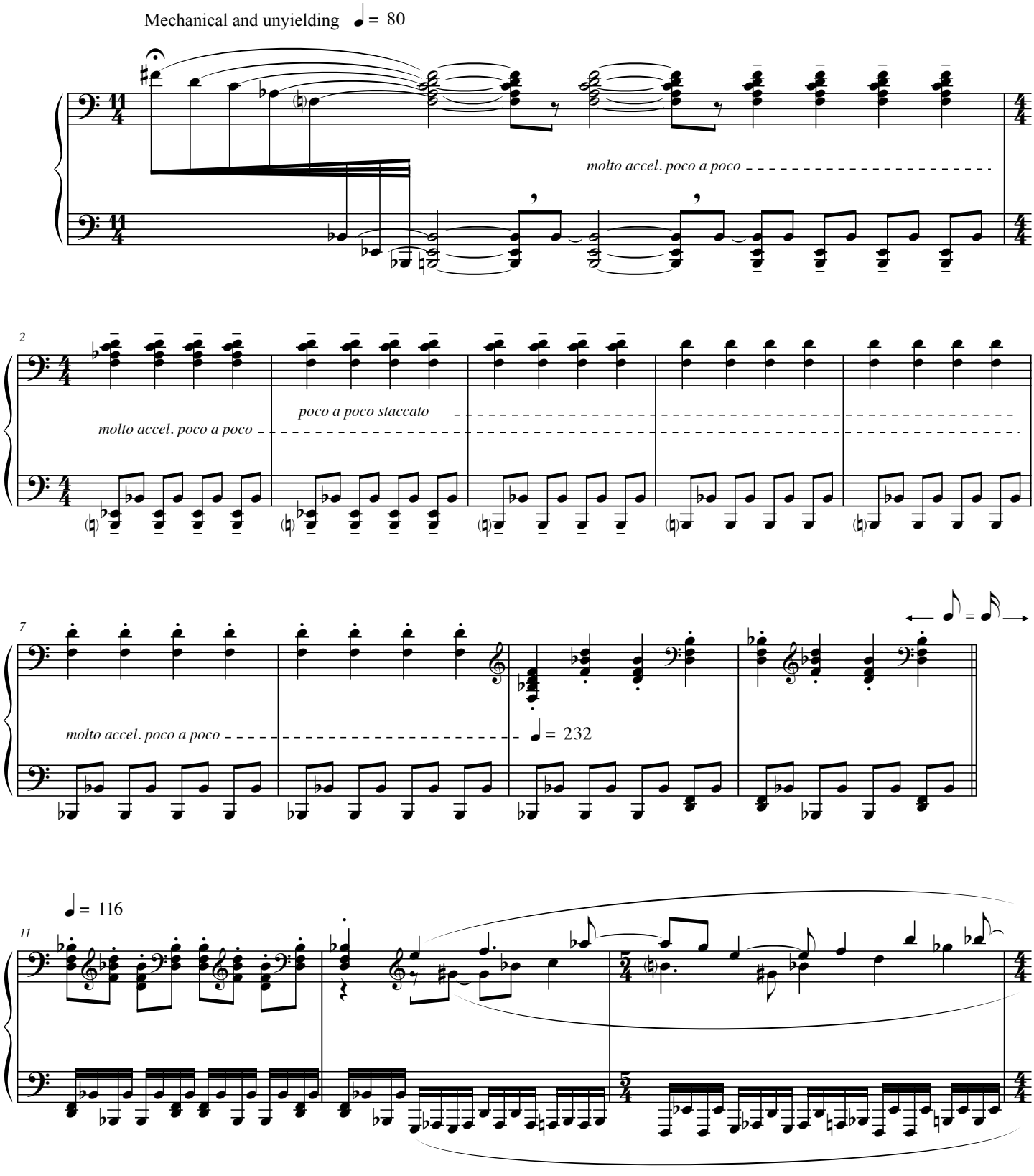

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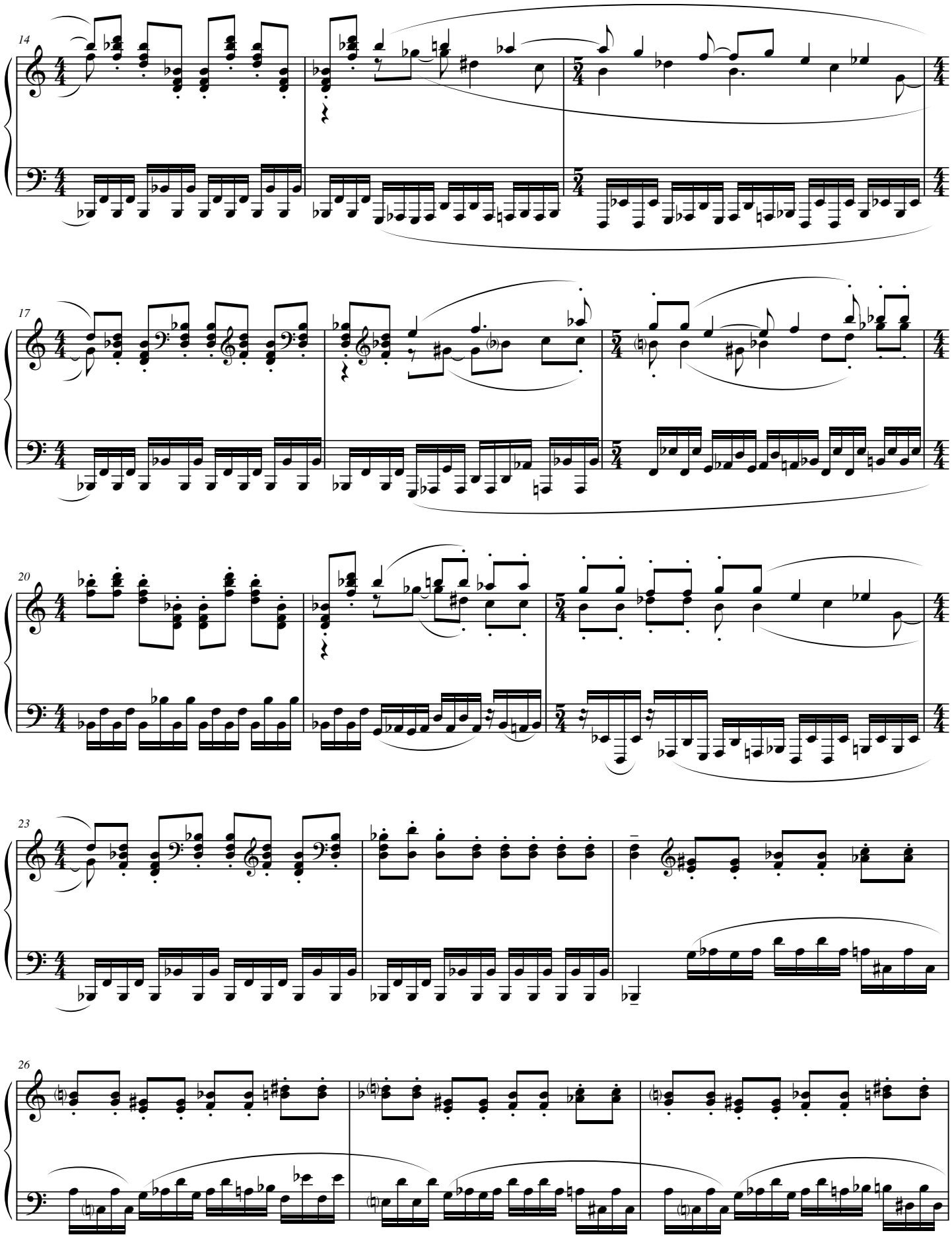
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